

# Ancient Battlefields III

Benjamin Yeo  
Arranged By Dr. Jack Liles  
Percussion Arr. By Taylor Cash

♩ = 152

3

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flute/Picc:** Treble clef, 4/4 time, playing eighth notes with accents.
- Clarinet in B $\flat$ :** Treble clef, 4/4 time, playing eighth notes with accents.
- Bass Clarinet:** Treble clef, 4/4 time, playing eighth notes with accents.
- Alto Saxophone 1:** Treble clef, 4/4 time, playing eighth notes with accents and *ff* dynamic.
- Alto Saxophone 2:** Treble clef, 4/4 time, playing eighth notes with accents and *ff* dynamic.
- Tenor Saxophone:** Treble clef, 4/4 time, playing eighth notes with accents and *ff* dynamic.
- Baritone Saxophone:** Treble clef, 4/4 time, playing eighth notes with accents and *ff* dynamic.
- Trumpet in B $\flat$  1:** Treble clef, 4/4 time, playing eighth notes with accents and *ff* dynamic.
- Trumpet in B $\flat$  2:** Treble clef, 4/4 time, playing eighth notes with accents and *ff* dynamic.
- Horn in F:** Treble clef, 4/4 time, playing eighth notes with accents and *ff* dynamic.
- Trombone 1:** Bass clef, 4/4 time, playing eighth notes with accents and *ff* dynamic.
- Trombone 2:** Bass clef, 4/4 time, playing eighth notes with accents and *ff* dynamic.
- Baritone:** Bass clef, 4/4 time, playing eighth notes with accents and *ff* dynamic.
- Tuba:** Bass clef, 4/4 time, playing eighth notes with accents and *ff* dynamic.
- Timpani:** Bass clef, 4/4 time, playing a steady eighth-note pattern.
- Chimes:** Treble clef, 4/4 time, playing a steady eighth-note pattern with a "Scrape down" instruction.
- Glockenspiel:** Treble clef, 4/4 time, playing a steady eighth-note pattern.
- Xylo:** Treble clef, 4/4 time, playing a steady eighth-note pattern.
- Vibes:** Treble clef, 4/4 time, playing a steady eighth-note pattern.
- Marimba:** Treble clef, 4/4 time, playing a steady eighth-note pattern.
- BD and Tam Tam:** Percussion staff, 4/4 time, playing a steady eighth-note pattern.
- Rack Combo B:** Percussion staff, 4/4 time, playing a steady eighth-note pattern with "Earth Plate" instruction.
- Snare Line:** Percussion staff, 4/4 time, playing eighth notes with accents and *ff* dynamic.
- Tenor Line:** Percussion staff, 4/4 time, playing eighth notes with accents and *ff* dynamic.
- Bass Line:** Percussion staff, 4/4 time, playing eighth notes with accents and *ff* dynamic.
- Cymbal Line:** Percussion staff, 4/4 time, playing eighth notes with accents and *ff* dynamic.

10

Fl./Pic.

Cl.

B. Cl.

Alto Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Chim.

Glock.

Xylo.

Vibes.

Mar.

BD

Tam

Earth Plate

Snare

Tenors

Bass Dr

Cym.L

*To Raab*  
Phate

BB and Tam Fani

FL./Picc.  
Cl.  
B. Cl.  
Alto Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tba.  
Timp.  
Chim.  
Glock.  
Xylo  
Vibes  
Mar.  
BD  
Tam  
RackB  
Snare  
Tenors  
Bass Dr  
Cym.L.

SusCym  
SusCym  
SusCym  
China Cym.  
Splash Crash Sizzle  
ff  
ff  
p  
p  
p

28

Fl./Picc. *sfz*

Cl. *sfz*

B. Cl. *v*

Alto Sax. 1 *sfz*

A. Sax. 2 *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Hn. *sfz*

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Bar. *sfz*

Tba. *sfz*

Timp. *sfz*

Chim.

Glock. *sfz*

Xylo. *sfz*

Vibes. *sfz*

Mar. *sfz*

BD  
Tam

RackB

Snare *sfz*

Tenors *sfz*

Bass Dr *sfz*

Cym.L

This musical score page, numbered 39, is for a large ensemble. It features 25 staves of music. The instruments are listed on the left: Fl./Pic., Cl., B. Cl., Alto Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Hn., Tbn. 1, Tbn. 2, Bar., Tba., Timp., Chim., Glock., Xylo, Vibes, Mar., BD, Tam, RackB, Snare, Tenors, Bass Dr, and Cym.L. The score begins at measure 37. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The music is divided into three measures. The first measure (measures 37-38) is marked with *fp* (fortissimo piano). The second measure (measures 39-40) is marked with *ff* (fortissimo) and includes a dynamic marking of *2+2+3* above the staff. The third measure (measures 41-42) is also marked with *ff*. The percussion section includes complex rhythmic patterns with triplets and accents. The woodwind and brass sections have various melodic and harmonic parts, some with accents and slurs. The string section (BD, Tam, RackB, Snare, Tenors, Bass Dr, Cym.L.) provides a rhythmic foundation with patterns of eighth and sixteenth notes, including triplets.

48

Fl./Picc.  
Cl.  
B. Cl.  
Alto Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Hn.  
Tbn. 1  
Tbn. 2  
Bar.  
Tba.  
Timp.  
Chim.  
Glock.  
SusCym  
SusCym  
SusCym  
BD  
Tam  
RackB  
Snare  
Tenors  
Bass Dr  
Cym.L