

Ancient Battlefields

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Perc. Arranged by: Taylor Cash

$\text{♩} = 56$
Dirge

(Reading begins here)

Flute/Picc
Bb Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Horn in F
Trombone 1
Trombone 2
Baritone
Tuba
Timpani
Chimes
Glockenspiel
Xylo
Vibes
Marimba
Concert Snare Drum
Rack Combo B
BD and Tam Tam
Snare Line
Tenor Line
Bass Line
Cymbal Line

There have been many, many battles throughout time, countless engagements, and endless wars. They were fought for land for religion, for freedom and other causes. Some of these battles determined the future of the world as we know it.

28

Fl./Picc.

Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Chim.

Glock.

Xylo.

Vibes.

Mar.

S. D.

RackB

BD

Tam

Snare

Tenors

Bass Dr

Cym.L

36

This musical score page, numbered 9 and starting at measure 36, features a variety of instruments. The woodwind section includes Flute/Piccolo, Clarinet, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The brass section consists of First and Second Trumpets, Horns, two Trombones, Baritone, and Tuba. The percussion section includes Timpani, Chimes, Glockenspiel, Xylophone, Vibraphone, Maracas, Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The score is written in a key signature of three flats and a common time signature. Dynamics such as *p*, *mf*, and *legato* are indicated throughout. The percussion parts feature complex rhythmic patterns, including triplets and syncopated rhythms. The woodwinds and brass parts provide harmonic support and melodic lines, with some instruments like the Horns and Trombones playing sustained notes.

46

Fl./Picc.
Cl.
B. Cl.
Alto Sax. 1
Alto Sax. 2
T. Sax.
B. Sax.
1st Tpt.
2nd Tpt.
Hn.
Tbn. 1
Tbn. 2
Bar.
Tba.
Timp.
Chim.
Glock.
Xylo.
Vibes.
Mar.
S. D.
RackB
BD
Tam
Snare
Tenors
Bass Dr
Cym.L

mp
mp
mp
mp

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 25 staves, each representing a different instrument or section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are: Fl./Picc., Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, T. Sax., B. Sax., 1st Tpt., 2nd Tpt., Hn., Tbn. 1, Tbn. 2, Bar., Tba., Timp., Chim., Glock., Xylo., Vibes, Mar., S. D., RackB, BD Tam, Snare, Tenors, Bass Dr, and Cym.L. The score includes various musical notations such as notes, rests, dynamics (ff, fp), articulation (accents, slurs), and performance instructions (Split). The page number 55 is in the top left, and 13 is in the top right.