

Score  
♩ = 164

# Magnetism

## Movement 3: Polar Opposites

Andrew Markworth

This musical score is for a large ensemble, including woodwinds, brass, percussion, and strings. The score is in 4/4 time with a tempo of 164 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments listed are Flute, Clarinet 1 & 2, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Horn in F, Low Brass 1 & 2, Tuba, Glock/Xylo, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Synthesizer, Electric Bass, Drum Set, Percussion, Snare Drums, Quads, Bass Drums, and Cymbals. The score is mostly blank, with some rhythmic notation in the Drum Set, Snare Drums, and Quads parts. The Drum Set part features a complex rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The Snare Drums part has a similar pattern, marked with a mezzo-forte (*mf*) dynamic. The Quads part has a pattern of eighth notes, marked with a piano (*p*) dynamic. The Bass Drums part has a pattern of quarter notes, marked with a piano (*p*) dynamic. The other instruments have whole rests throughout the score.

Score

Fl.

Clar. 1 & 2

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Hn.

LB 1 & 2

Tuba

GX  
mf  
Glock

Vib. 1

Vib. 2

Mrb. 1  
mf  
Cym

Mrb. 2  
mf  
Cym

Synth

E.B.

D. S.  
mf

Perc.

SD  
mf  
f/imp  
R R L R L R L R L R L R R L L R L L R R L L R L L R K L L R L R L R R L L R L R L R R L L

Quads  
mf  
R

BD  
mf  
mf  
Rim

Cym.  
mf  
Cr HH HH HH HH

Score

Fl. *ff* *f*

Clar. 1 & 2 *ff* *f*

Alto *ff* *f*

Tenor *ff* *f*

Bari *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Hn. *ff* *f*

LB 1 & 2 *ff* *f*

Tuba *ff* *f*

GX *ff* *f* Glock

Vib. 1 *ff* *f*

Vib. 2 *ff* *f*

Mrb. 1 *ff* *f*

Mrb. 2 *ff* *f*

Synth *ff* *f* Grand Piano

E.B. *ff* *f*

D. S. *ff*

Perc. *ff* (Battery Fill) *BD*

SD *ff/ mp* *mf/ mp* *ff/ mf* *ff*

Quads *ff/ mp* *mf* *ff*

BD *ff/ mp* *mf* *ff*

Cym. *f* *cc* *ff*

Score

25

Fl. *ff*

Clar. 1 & 2 *ff*

Alto *ff* *mf*

Tenor *ff* *mf*

Bari *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff* *mf*

LB 1 & 2 *ff*

Tuba *ff*

GX *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Mrb. 1 *ff*

Mrb. 2 *ff*

Synth *ff*

E.B. *ff*

D. S. *ff*

Perc. *ff* *mf* *mf*

SD *ff* *mf* Stick Clicks

Quads *ff* *mf* Shells

BD *ff* *mf*

Cym. *ff*

©







Score

Ⓢ

Fl. *mf*

Clar. 1 & 2 *mf*

Alto *mf*

Tenor *mf*

Bari *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

LB 1 & 2 *mf*

Tuba *mf*

GX *ff* Glock

Vib. 1 *ff* *f*

Vib. 2 *ff* *f*

Mrb. 1 *ff*

Mrb. 2

Synth

E.B. *mf*

D. S. *mf*

Perc.

SD *mp* *ff/np* *f* *mp* *f* *mp* *f*

Quads *ff/p* *ff/p*

BD *f* *mp*

Cym. *mf* HH Siz Up HH





Score

Fl.

Clar. 1 & 2

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Hn.

LB 1 & 2

Tuba

GX

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Synth

E.B.

D. S.

Perc.

SD

Quads

BD

Cym.

Cr Cr CC Cr Siz mf





Score

Fl.

Clar. 1 & 2

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Hn.

LB 1 & 2

Tuba

GX

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Synth

E.B.

D. S.

Perc.

SD

Quads

BD

Cym.

Cr. CC Cr.



Score

Fl. *sf*

Clar. 1 & 2 *sf*

Alto *sf*

Tenor *sf*

Bari *sf*

Tpt. 1 *sf*

Tpt. 2 *sf*

Hn. *sf*

LB 1 & 2 *sf*

Tuba *sf*

GX *sf*

Vib. 1 *sf*

Vib. 2 *sf*

Mrb. 1 *sf*

Mrb. 2 *sf*

Synth *sf*

E.B. *sf*

D. S. *f*

Perc. *f*

SD *f*

Quads *f*

BD *f*

Cym. *f*

Cr.