

Magnetism

Movement 2: Attract

$\text{♩} = 124$

The score is for a full orchestra and includes the following parts:

- Flute
- Clarinet 1 & 2
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Horn in F
- Low Brass 1 & 2
- Tuba
- Euphonium Solo
- Glock/Xylo
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Synthesizer (Electric Piano)
- Electric Bass
- Drum Set
- Percussion (Wind Chimes)
- Snare Drums
- Quads
- Bass Drums
- Cymbals

The score is written in 4/4 time with a tempo of 124 beats per minute. The key signature has two flats (B-flat and E-flat). The woodwind section (Flute, Clarinet, Saxophones) has a melodic line with dynamics ranging from *p* to *f*. The string section (Violins, Violas, Cellos, Double Basses) provides a harmonic accompaniment with dynamics from *mf* to *f*. The percussion section includes Vibraphone, Marimba, and Drum Set, with the Vibraphone and Marimba playing a rhythmic pattern of eighth notes. The Electric Bass and Synthesizer (Electric Piano) provide a steady bass line. The score is marked with various dynamics and articulation marks throughout.

15

Fl.

Clar. 1 & 2

Alto

Tenor

Bari

15

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

15

LB 1 & 2 *mf*

Tuba *mf*

Euph. Solo

15

GX

Vib. 1

Vib. 2

15

Mrb. 1

15

Mrb. 2

15

Synth *mp*

15

E.B. *mf*

15

D. S.

15

Perc.

15

SD

Quads

BD

Cym.

This page of the musical score for "Magnetism - Mvt. 2" features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 21. Dynamics include *f*, *mp*, *f*, and *mf*. Includes a circled 'C' rehearsal mark.
- Clarinet 1 & 2 (Clar. 1 & 2):** Part 1, starting at measure 21. Dynamics include *f*, *mp*, *f*, and *mf*.
- Alto:** Part 1, starting at measure 21. Dynamics include *f*, *mp*, *f*, and *mf*.
- Tenor:** Part 1, starting at measure 21. Dynamics include *f*, *mp*, *f*, and *mf*.
- Baritone (Bari):** Part 1, starting at measure 21. Dynamics include *f*, *mp*, *f*, and *mf*.
- Trumpet 1 (Tpt. 1):** Part 1, starting at measure 21. Dynamics include *mp* and *f*. Includes a circled 'C' rehearsal mark.
- Trumpet 2 (Tpt. 2):** Part 1, starting at measure 21. Dynamics include *mp* and *f*.
- Horn (Hn.):** Part 1, starting at measure 21. Dynamics include *mp* and *f*.
- Low Brass 1 & 2 (LB 1 & 2):** Part 1, starting at measure 21. Dynamics include *mp* and *f*.
- Tuba:** Part 1, starting at measure 21. Dynamics include *mp* and *f*.
- Euphonium Solo (Euph. Solo):** Part 1, starting at measure 21. Dynamics include *ff* and *f*.
- Guitar (GX):** Part 1, starting at measure 21. Dynamics include *mp* and *f*. Includes a circled 'C' rehearsal mark.
- Vibraphone 1 (Vib. 1):** Part 1, starting at measure 21. Dynamics include *mp* and *f*.
- Vibraphone 2 (Vib. 2):** Part 1, starting at measure 21. Dynamics include *mp* and *f*.
- Maracas 1 (Mrb. 1):** Part 1, starting at measure 21. Dynamics include *mp* and *f*.
- Maracas 2 (Mrb. 2):** Part 1, starting at measure 21. Dynamics include *mp* and *f*.
- Synthesizer (Synth):** Part 1, starting at measure 21. Dynamics include *mp* and *f*. Includes the label "Grand Piano".
- Electric Bass (E.B.):** Part 1, starting at measure 21. Dynamics include *mp* and *f*.
- Double Bass (D.S.):** Part 1, starting at measure 21. Dynamics include *mf*.
- Percussion (Perc.):** Part 1, starting at measure 21. Dynamics include *mf*.
- Snare Drum (SD):** Part 1, starting at measure 21.
- Quads:** Part 1, starting at measure 21.
- Bass Drum (BD):** Part 1, starting at measure 21.
- Cymbals (Cym.):** Part 1, starting at measure 21.

This page of the musical score for "Magnetism - Mvt. 2" features the following instruments and parts:

- Fl.** (Flute): Melodic line with *mp* dynamics.
- Clar. 1 & 2** (Clarinets): Harmonic accompaniment with *mp* dynamics.
- Alto** (Alto Saxophone): Melodic line with *mp* dynamics.
- Tenor** (Tenor Saxophone): Melodic line with *mp* dynamics.
- Bari** (Baritone Saxophone): Melodic line with *mp* dynamics.
- Tpt. 1** (Trumpet 1): Harmonic accompaniment with *mp* dynamics.
- Tpt. 2** (Trumpet 2): Harmonic accompaniment with *mp* dynamics.
- Hn.** (Horn): Harmonic accompaniment with *mp* dynamics.
- LB 1 & 2** (Low Brass): Harmonic accompaniment with *mp* dynamics.
- Tuba**: Harmonic accompaniment with *mp* dynamics.
- Euph. Solo** (Euphonium Solo): Solo line with *mf* and *ff* dynamics, including triplets.
- GX** (GX): Harmonic accompaniment with *mf* and *ff* dynamics.
- Vib. 1** (Vibraphone 1): Harmonic accompaniment.
- Vib. 2** (Vibraphone 2): Harmonic accompaniment.
- Mrb. 1** (Maracas 1): Rhythmic accompaniment.
- Mrb. 2** (Maracas 2): Rhythmic accompaniment.
- Synth** (Synthesizer): Harmonic accompaniment.
- E.B.** (Euphonium): Harmonic accompaniment with *mp* dynamics.
- D. S.** (Drum Set): Rhythmic accompaniment.
- Perc.** (Percussion): Rhythmic accompaniment.
- SD** (Snare Drum): Rhythmic accompaniment.
- Quads** (Quads): Rhythmic accompaniment.
- BD** (Bass Drum): Rhythmic accompaniment.
- Cym.** (Cymbal): Rhythmic accompaniment.

Fl. *mf*

Clar. 1 & 2 *mf*

Alto *mf*

Tenor *mf*

Bari *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

LB 1 & 2 *mf*

Tuba *mf*

Euph. Solo

GX

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Synth

E.B. *mf*

D. S.

Perc.

SD

Quads

BD

Cym.

⑤ Battery Entrance (Building Feature)

Fl.

Clar. 1 & 2

Alto

Tenor

Bari

⑥ Battery Entrance (Building Feature)

Tpt. 1

Tpt. 2

Hn.

LB 1 & 2

Tuba

Euph. Solo

⑦ Battery Entrance (Building Feature)

GX

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Synth

E.B.

D. S.

Perc.

SD

Quads

BD

Cym.

Cr Cr

Siz Siz

p *mp* *mf*

mf/p *mf* *f/p* *mf/p* *f/mf* *mf/p* *f/mf* *mf/p* *f/mf*

Fl.

Clar. 1 & 2

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Hn.

LB 1 & 2

Tuba

Euph. Solo

GX

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Synth

E.B.

D. S.

Perc.

SD

Quads

BD

Cym.

71

f

pp

Glock

Vibes

Vibes

Marimba

f

pp

Marimba

f

Warm Pad

f

pp

f

Wind Chimes

mf

pp