

Fl. 17 *ff* *mf*

Clar. 1 & 2 *ff*

Alto *ff*

Tenor *ff*

Bari *ff*

Tpt. 1 17 *ff*

Tpt. 2 *ff*

Hn. *ff*

LB 1 & 2 *ff*

Tuba *ff*

GX 17 *ff* Glock

Vib. 1 *ff*

Vib. 2 *ff*

Mrb. 1 17 *ff*

Mrb. 2 17 *ff*

Synth 17 *ff* Strings

E.B. 17 *ff*

D.S. 17 *ff* *mf*

Perc. 17 BD/Tam *ff*

SD 17 *ff* *ff/p*

Quads 17 *ff* *ff/p*

BD 17 *ff*

Cym. 17 *ff*

♩ = 152

Fl. ⓑ "Repels"

Clar. 1 & 2

Alto

Tenor

Bari

Tpt. 1 ⓑ "Repels"

Tpt. 2

Hn.

LB 1 & 2

Tuba

GX ⓑ "Repels"

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Synth

E.B. Synth Bass
mf Synth. Bass Cues
mf

D. S. *mp* *ff*

Perc.

SD *ff*

Quads *ff*

BD *ff*

Cym. *f* *ff*

Fl. *p* *ff* *p* $\text{\textcircled{C}}$

Clar. 1 & 2 *p* *ff* *p*

Alto *p* *ff* *p* One Player *f*

Tenor *p* *ff* *p* One Player *f*

Bari *p* *ff* *p* One Player *f*

Tpt. 1 *p* *ff* *p* $\text{\textcircled{C}}$

Tpt. 2 *p* *ff* *p*

Hn. *p* *ff* *p*

LB 1 & 2 *p* *ff* *p*

Tuba *p* *ff* *p*

GX *mf* *ff* *mf* *ff* $\text{\textcircled{C}}$

Vib. 1 *mf* *ff* *mf* *ff*

Vib. 2 *mf* *ff* *mf* *ff*

Mrb. 1 *mf* *ff* *mf* *ff*

Mrb. 2 *mf* *ff* *mf* *ff*

Synth

E.B. *mf*

D. S.

Perc. *ff*

SD *mf*

Quads

BD LH Dampen *mf*

Cym. HH *mf*

Fl.

Clar. 1 & 2

Alto

Tenor

Bari

Tpt. 1

Tpt. 2

Hn.

LB 1 & 2

Tuba

GX

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

Synth

E.B.

D.S.

Perc.

SD

Quads

BD

Cym.

73

mf

f

fff

(Chokes)

BD/Tam (tr)

BD (Dampened)

Cr(1)

Cr(2)

Cr(1)

Cr(2)