

Carmen MVT 5

Finale

Arr. Steven Reineke
Percussion Arr. Taylor Cash

Allegro $\text{♩} = 126$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute/Piccolo
- Clarinet 1
- Clarinet 2
- E♭ Alto Sax.
- B♭ Tenor Sax.
- 1st B♭ Trumpet
- 2nd + 3rd B♭ Trumpet
- F Horn
- Trombone (two staves)
- Baritone
- Tuba
- Timpani
- Chimes
- Glockenspiel
- Xylo
- Vibes
- Marimba
- Rack Combo B
- SnareLine
- TenorLine
- BassLine
- Cymbal Line

Key features of the score include:

- Tempo:** Allegro, with a quarter note equal to 126 beats per minute.
- Time Signature:** 2/4.
- Key Signature:** Two flats (B-flat and E-flat).
- Dynamic Markings:** *mp* (mezzo-piano) and *cresc.* (crescendo) are used throughout the score to indicate volume and intensity.
- Percussion:** The percussion section includes a variety of instruments such as timpani, chimes, glockenspiel, xylophone, vibraphone, marimba, and a drum set (snare, tenor, bass, cymbals).

17

Fl./Picc.

Cl.1

Cl.2

A. Sax.

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Tbn.

Bar.

Tba.

Timp.

Chim.

Glock.

Xylo.

Vibes.

Mar.

Rack B

Snare

Tenors

Bass Dr

Cym.L

fp

f

ff

3

Sulkym

34

Fl./Picc. *p* *f* *p* *f*

Cl.1 *p* *f* *p* *f*

Cl.2 *p* *f* *p* *f*

A. Sax. *p* *f* *p* *f*

T. Sax.

1st Tpt.

2nd + 3rd Tpt.

Hn.

Tbn.

Tbn.

Bar.

Tba.

Timp. *mf*

Chim.

Glock. *f*

Xylo. *f*

Vibes. *f*

Mar. *f*

Rack B

Snare

Tenors *f* Switch to Regular Mallets

Bass Dr. *f*

Cym.L

51

Fl./Picc.
Cl.1
Cl.2
A. Sax.
T. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Tbn.
Bar.
Tba.
Timp.
Chim.
Glock.
Xylo.
Vibes.
Mar.
Suspended Cym.
Rack B.
Snare
Tenors
Bass Dr.
Cym.L

60

Fl./Picc. *sub. p* *ff* *ff*

Cl.1 *sub. p* *ff* *ff*

Cl.2 *sub. p* *ff* *ff*

A. Sax. *sub. p* *ff* *ff*

T. Sax. *sub. p* *ff* *ff*

1st Tpt. *sub. p* *ff* *ff*

2nd + 3rd Tpt. *sub. p* *ff* *ff*

Hn. *sub. p* *ff* *ff*

Tbn. *sub. p* *ff* *ff*

Tbn. *sub. p* *ff* *ff*

Bar. *sub. p* *ff* *ff*

Tba. *sub. p* *ff* *ff*

Timp. *sub. p* *ff* *ff*

Chim. *sub. p* *ff* *ff*

Glock. *sub. p* *ff* *ff*

Xylo. *sub. p* *ff* *ff* SusCym Crash w/ mallets

Vibes. *sub. p* *ff* *ff* SusCym Crash w/ mallets

Mar. *sub. p* *ff* *ff* SusCym Crash w/ mallets

Rack B

Snare *p* *ff*

Tenors *p* *ff*

Bass Dr. *p* *ff*

Cym.L. *p* *ff*

70

Fl/Picc. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

A. Sax. *fff*

T. Sax. *fff*

1st Tpt. *fff*

2nd + 3rd Tpt. *fff*

Hn. *fff*

Tbn. *fff*

Tbn. *fff*

Bar. *fff*

Tba. *fff*

Timp.

Chim.

Glock.

SusCym. Natural Release

SusCym. Natural Release

SusCym. Natural Release

RackB.

Snare

Tenors

Bass Dr.

Cym.L.