

Carmen - Intro and Fate Theme

arr. Steven Reineke
Percussion arr. Taylor Cash

With great passion $\text{♩} = 80$

This musical score is for the 'Carmen - Intro and Fate Theme' by Steven Reineke, with a percussion arrangement by Taylor Cash. The piece is in 3/4 time and marked 'With great passion' with a tempo of quarter note = 80. The score is divided into three measures. The woodwind section includes Flute/Piccolo, Clarinet 1 and 2, E♭ Alto Sax, and B♭ Tenor Sax. The brass section includes 1st B♭ Trumpet, 2nd + 3rd B♭ Trumpet, F Horn, Trombone 1 and 2, Baritone, and Tuba. The percussion section includes Timpani, Chimes, Glockenspiel, Xylophone, Vibes, Marimba, Sizzle Cym, Crash Cym, China Cym, Splash, Toms, Bass, Tam-Tam, Finger Cym, Concert Snare Drum, Snare, Tenors, Bass Drums, and Cymbal Line. The score features various dynamics such as *ff* and *f*, and includes performance instructions like 'Sus Cym' and 'China Cym and Low Tom'. The percussion part is highly detailed, showing complex rhythmic patterns for the snare, tenors, and bass drums, often with triplets and accents.

Slightly Faster

$\text{♩} = 96$

rit. . . .

Maestoso $\text{♩} = 84$

11

Fl./Picc. *p* -picc

Cl.1 *p*

Cl.2 *p*

A. Sax. *p*

T. Sax. *p*

1st Tpt. *p*

2nd + 3rd Tpt. *p*

Hn. *p*

Tbn. *p*

Tbn. *p*

Bar. *p*

Tba. *p*

Timp. *p*

Chim. *p*

Glock. *p*

Xylo. *Crotales*

Vibes. *p*

Mar. *Finger Cym* *SusCym*

RackB. *p*

Snare *p*

Tenors *p*

B. D. *p* 3

Cym.L *p*

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Fl./Picc.
Cl.1
Cl.2
A. Sax.
T. Sax.
1st Tpt.
2nd + 3rd Tpt.
Hn.
Tbn.
Tbn.
Bar.
Tba.
Timp.
Chim.
Glock.
Xylo.
Vibes.
Mar.
RackB
Snare
Tenors
B. D.
Cym.L