

FATE OF THE GODS

III. Chaos and Conquest

Score

BIM - 1005 Directors Note: Optional segue
from Mvt, II, into second measure.

Steven Reineke (ASCAP)
Arranged by Justin Williams
Percussion Arranged by Taylor Cash

Fierce! (♩ = c. 156-160)

Flute/Piccolo

Clarinet in B \flat 1/2

E Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2/3

Horn in F

Trombone 1/2

Euphonium

Tuba

Bells

Chimes

Xylophone

Vibraphone

Marimba

Timpani

Accessories
(Sizzle Cymbal, Suspended Cymbal, Tam-tam, Ice Bell, Brake Drum, Concert Bass Drum, Splash Cymbal, Low Tom, Shekere)

Cymbals

Snare Drum

Quint Toms

Tonal Bass Drums
(5 Pitch)

1

2

3

4

Fate of the Gods, Mvt. III - 3

Fl./Picc. *f*

B \flat Cl. 1/2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2/3 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Chm. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Timp. *f*

Acc. *f* Tam-Tam Roll *p*

Cym. *f* Orch. Crash

S. D. *f* *rit.* *f* *l r l r l r l r l*

Quints *f* *l r l r l r l r l*

B. D. (5) *f* *l r l r l r l r l*

Fate of the Gods, Mvt. III - 5

19

Fl/Picc. *ff*

B♭ Cl. 1/2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Bln. *ff*

Chm. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Acc. *ff*
Ice-Bell and Brake Drum

Cym. *ff*

S. D. *ff*

Quints *ff*

B. D. (5) *ff*

Fate of the Gods, Mvt. III - 7

Fl./Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)

Concert Bass

Fate of the Gods, Mvt. III - 9

Fl./Picc.
B♭ Cl. 1/2
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Chm.
Xyl.
Vib.
Mrb.
Timp.
Acc.
Cym.
S. D.
Quints
B. D. (5)

China Cym
Splash Cym
Low Tom
Crash Choke

The musical score is arranged in a standard orchestral format. The woodwind section (Fl./Picc., B♭ Cl. 1/2, A. Sax., T. Sax., B. Sax.) and brass section (B♭ Tpt. 1, B♭ Tpt. 2/3, Hn., Tbn. 1/2, Euph., Tuba) are mostly silent in this section. The strings (Bls., Chm., Xyl., Vib., Mrb., Timp., Acc., Cym., S. D., Quints, B. D. (5)) are active, providing a rhythmic and melodic foundation. The percussion part includes China Cym, Splash Cym, Low Tom, and Crash Choke. The score is divided into four measures, with page numbers 33, 34, 35, and 36 indicated at the bottom.

Fate of the Gods, Mvt. III - 11

Fl./Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm. *Scrape w/ mallet*

Xyl.

Vib.

Mrb. *To Accessories Shekere Part*

Timp.

Acc. *Marimba on Shaker or Shekere*

Cym.

S. D.

Quints

B. D. (5)

Fate of the Gods, Mvt. III - 13

Fl./Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)

p *f*

49 50 51 52

Fate of the Gods, Mvt. III - 15

Fl./Picc.
B♭ Cl. 1/2
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Chm.
Xyl.
Vib.
Mrb.
Timp.
Acc.
Cym.
S. D.
Quints
B. D. (5)

ff
RH Backstick LH Stick over RH stick R & L Backstick

ff
ff

57 58 59 60

Fate of the Gods, Mvt. III - 17

♩ = ♩ 63 Soaring! (♩ = c. 86)

Fl./Picc. *f*

B♭ Cl. 1/2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Chm. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Timp. *f*

Acc. *f* *p*

Cym. *f*

S. D. *mf* *f*

Quints *mf* *f*

B. D. (5) *mf* *f*

Fate of the Gods, Mvt. III - 19

Fl./Picc. *ff*

B♭ Cl. 1/2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Bls. *ff*

Chm. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Acc. *p* *ff*

Cym. *ff*

S. D. *ff*

Quints *ff*

B. D. (5) *ff*

Fate of the Gods, Mvt. III - 21

79 Driving to the end! (♩ = c. 160-164)

This page contains the musical score for measures 81 through 84 of the piece "Fate of the Gods, Mvt. III - 21". The score is written for a large orchestra and includes the following parts:

- Fl./Picc.
- B♭ Cl. 1/2
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn.
- Tbn. 1/2
- Euph.
- Tuba
- Bls.
- Chm.
- Xyl.
- Vib.
- Mrb.
- Timp.
- Acc.
- Cym.
- S. D.
- Quints
- B. D. (5)

The score is in 4/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has two flats. The tempo is indicated as "Driving to the end!" with a metronome marking of approximately 160-164 beats per minute. The score includes various musical notations such as trills, slurs, and articulation marks. The page is numbered 81, 82, 83, and 84 at the bottom.

Fate of the Gods, Mvt. III - 23

Fl./Picc. *ff*

B♭ Cl. 1/2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Bls. *ff*

Chm. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Acc. *ff*

Cym. *ff*

S. D. *ff*

Quints *ff*

B. D. (5) *ff*

Fate of the Gods, Mvt. III - 25

Fl/Picc. *ff*

B♭ Cl. 1/2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Bls. *ff*

Chm.

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Acc. *ff*

Cym. *ff*

S. D. *ff*

Quints *ff*

B. D. (5) *ff*