

FATE OF THE GODS

II. Twilight of the Gods

Score
BIM - 1005

Steven Reineke (ASCAP)
Arranged by Justin Williams
Percussion Arranged by Taylor Cash

Slowly, with expression (♩ = c. 76)

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments including woodwinds, brass, and a large percussion section. The woodwinds (Alto, Tenor, and Baritone Saxophones, and Horn) play a melodic line starting in the second measure. The brass (Trumpets and Trombones) provide harmonic support with sustained notes. The percussion section includes Bells, Chimes, Xylophone, Vibraphone, Marimba, Timpani, and Accessories (Wind Chimes, Sizzle Cymbal, Suspended Cymbal, Tam-Tam, Concert Bass Drum, Splash Cymbal). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

1

2

3

4

Fate of the Gods, Mvt. II - 3

Fl./Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bln.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)

Sus. Cym

p

Fate of the Gods, Mvt. II - 5

Fl./Picc. *mp*

B♭ Cl. 1/2 *mp*

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bln.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc. *Tam-Tam* *mf*

Cym.

S. D.

Quints

B. D. (5)

Fate of the Gods, Mvt. II - 7

This musical score page covers measures 25 through 28 of the piece "Fate of the Gods, Mvt. II - 7". The score is arranged for a large orchestra and includes the following parts:

- Fl./Picc.
- B♭ Cl. 1/2
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn.
- Tbn. 1/2
- Euph.
- Tuba
- Bls.
- Chm.
- Xyl.
- Vib.
- Mrb. (Maracas)
- Timp.
- Acc.
- Cym.
- S. D. (Snare Drum)
- Quints
- B. D. (5) (Bass Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is indicated for many of the instruments starting in measure 25. The percussion parts, including Snare Drum, Quints, and Bass Drum, begin in measure 28 with a dynamic marking of *p* (piano). The score concludes with a double bar line at the end of measure 28.

Fate of the Gods, Mvt. II - 9

This musical score is for the section 'Fate of the Gods, Mvt. II - 9', covering measures 33 to 36. The score is arranged for a large symphony orchestra and includes the following instruments:

- Fl./Picc.
- B♭ Cl. 1/2
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn.
- Tbn. 1/2
- Euph.
- Tuba
- Bls.
- Chm.
- Xyl.
- Vib.
- Mrb. (Maracas)
- Timp.
- Acc.
- Cym.
- S. D. (Snare Drum)
- Quints (Cymbals)
- B. D. (5) (Bass Drum)

The score is written in 3/4 time with a key signature of two flats (B♭ major/D minor). The dynamic marking *ff* (fortissimo) is indicated for many parts starting in measure 35. The percussion parts include complex rhythmic patterns with triplets and accents. The woodwinds and brass parts feature melodic lines with slurs and accents. The strings (not explicitly labeled but implied by the dense texture) provide a rhythmic and harmonic foundation.

Fate of the Gods, Mvt. II - 11

rit.

Fl./Picc.
B♭ Cl. 1/2
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Chm.
Xyl.
Vib.
Mrb.
Timp.
Acc. (Splash Cym)
Cym.
S. D.
Quints
B. D. (5)

ffz

rit.

41 42 43 44