

FATE OF THE GODS

I. The Battle of Ragnarok

Score
BIM - 1005

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Arranged by Justin Williams
Percussion Arranged by Taylor Cash

Fierce! (♩ = c. 150-154)

The score is for a full band and percussion ensemble. It features the following parts:

- Flute/Piccolo
- Clarinet in B \flat 1/2
- E \flat Alto Saxophone
- B \flat Tenor Saxophone
- E \flat Baritone Saxophone
- Trumpet in B \flat 1
- Trumpet in B \flat 2/3
- Horn in F
- Trombone 1/2
- Euphonium
- Tuba
- Bells
- Chimes (Scrape w/ Xylo Mallets)
- Xylophone
- Vibraphone
- Marimba
- Timpani
- Accessories (Tam-Tam, Concert Bass Drum, Sizzle Cymbal, Suspended Cymbal, China Cymbal)
- Cymbals (Orchestral Crash)
- Snare Drum
- Quint Toms
- Tonal Bass Drums (5 Pitch)

The score is divided into four measures, with dynamic markings such as *ff*, *mf*, and *sfz* throughout. The percussion section includes detailed notation for various drum patterns and effects.

Fate of the Gods, Mvt. I - 3

12

Fl/Picc. *mf*

B♭ Cl. 1/2 *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Bsn. *mf*

Chm. Chime Mallets *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Timp.

Acc. *p* *mf* *p* *mf*

Cym.

S. D. *mf*

Quints *mf*

B. D. (5) *mf*

Fate of the Gods, Mvt. I - 5

Fl/Picc. *f* *tr* *ff*

B♭ Cl. 1/2 *f* *tr* *ff*

A. Sax. *f* *div.* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2/3 *f* *ff*

Hn. *f* *div.* *ff*

Tbn. 1/2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bls. -

Chm. *f* *scrape w/ chime mallets*

Xyl. -

Vib. *f* *ff*

Mrb. *f*

Timp. *f* *ff*

Acc. *f* *China Cymbal* *ff*

Cym. *f* *Crash Choke* *ff*

S. D. *f* *ff*

Quints *f* *ff*

B. D. (5) *f* *ff*

Fate of the Gods, Mvt. I - 7

25

Fl./Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)

f

mp

f

Fate of the Gods, Mvt. I - 9

33

Fl/Picc. *f*

B♭ Cl. 1/2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Chm. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Timp. *f*

Acc. *f*

Cym. *f*

S. D. *f*

Quints *f*

B. D. (5) *f*

Fate of the Gods, Mvt. I - 11

Fl/Picc. *ff* *fff* *tr*

B♭ Cl. 1/2 *ff* *fff*

A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

B. Sax. *ff* *fff*

B♭ Tpt. 1 *ff* *fff*

B♭ Tpt. 2/3 *ff* *fff*

Hn. *ff* *fff*

Tbn. 1/2 *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Bls. *fff*

Chm. *ff* *fff*

Xyl. *fff*

Vib. *ff* *fff*

Mrb. *ff* *fff*

Timp. *ff* *fff* *f*

Acc. *ff* *fff*

Cym. *ff* *fff*

S. D. *ff* *fff*

Quints *ff* *fff*

B. D. (5) *ff* *fff*

Fate of the Gods, Mvt. I - 13

49

Fl/Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)

Fate of the Gods, Mvt. I - 19

75

Fl/Picc. *f*

B♭ Cl. 1/2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Chm. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Timp. *f*

Acc. *mf* *ff*

Cym. *f*

S. D. *f*

Quints *f*

B. D. (5) *f*

Fate of the Gods, Mvt. I - 21

rit.

Tempo I (♩ = c. 150-154)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are: Fl/Picc., B♭ Cl. 1/2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn., Tbn. 1/2, Euph., Tuba, Bls., Chm., Xyl., Vib., Mrb., Timp., Acc., Cym., S. D., Quints, and B. D. (5). The score is in 2/4 time and features a key signature of three flats. It includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, and *sfz*. The score is divided into measures 81, 82, 83, and 84.

Fate of the Gods, Mvt. I - 23

This page of a musical score for 'Fate of the Gods, Mvt. I - 23' features 20 staves for various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl/Picc., B♭ Cl. 1/2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn., Tbn. 1/2, Euph., Tuba, Bls., Chm., Xyl., Vib., Mrb., Timp., Acc., Cym., S. D., Quints, and B. D. (5). The notation includes various rhythmic values, slurs, and dynamic markings. The S. D., Quints, and B. D. (5) staves feature complex rhythmic patterns with triplets and accents, and include performance instructions such as 'r', 'l', 'll', 'rr', and 'rx'.