

FATE OF THE GODS

III. Chaos and Conquest

Score

Directors Note: Optional segue from Mvt, II, into second measure.

Steven Reineke (ASCAP)
Arranged by Justin Williams
Percussion Arranged by Taylor Cash

Fierce! (♩ = c. 156-160)

Flute/Piccolo

Clarinet in B \flat 1/2

E. Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2/3

Horn in F

Trombone 1/2

Euphonium

Tuba

Bells

Chimes

Xylophone

Vibraphone

Marimba

Timpani

Accessories
(Sizzle Cymbal, Suspended Cymbal, Tam-tam, Ice Bell, Brake Drum, Concert Bass Drum, Splash Cymbal, Low Tom, Shekere)

Cymbals

Snare Drum

Quint Toms

Tonal Bass Drums (5 Pitch)

1

2

3

4

Fate of the Gods, Mvt. III - 3

Fl./Picc. *f*

B \flat Cl. 1/2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2/3 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Chm. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Timp. *f*

Acc. *f*

Cym. *f*

S. D. *f*

Quints *f*

B. D. (5) *f*

Tam-Tam Roll

Orch. Crash

ritl.

p

Fate of the Gods, Mvt. III - 5

19

Fl/Picc. *ff*

B♭ Cl. 1/2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Bln. *ff*

Chm. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Acc. *ff*
Ice-Bell and Brake Drum

Cym. *ff*

S. D. *ff*

Quints *ff*

B. D. (5) *ff*

Fate of the Gods, Mvt. III - 7

Fl./Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hrn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)

Concert Bass

Fate of the Gods, Mvt. III - 9

Fl./Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)

China Cym

Splash Cym

Low Tom

Crash Choke

The score is a multi-staff musical score for a symphony orchestra. It is divided into four systems, each corresponding to a page number (33, 34, 35, 36) at the bottom. The instruments listed on the left include woodwinds (Flute/Piccolo, Clarinets, Saxophones, Horns, Trombones, Euphonium, Tuba), brass (Trumpets, Trombones, Horns, Tuba), strings (Violins, Violas, Cellos, Double Basses), and percussion (Bells, Chimes, Xylophone, Vibraphone, Maracas, Timpani, Accordion, Cymbals, Snare Drum, Quints, Bass Drum). The score features various musical notations such as rests, notes, and dynamic markings. The percussion section includes specific instructions for 'China Cym', 'Splash Cym', 'Low Tom', and 'Crash Choke'.

Fate of the Gods, Mvt. III - 11

Fl./Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm. *Scrape w/ mallet*

Xyl.

Vib.

Mrb. *To Accessories Shekere Part*

Timp.

Acc. *Marimba on Shaker or Shekere*

Cym.

S. D.

Quints

B. D. (5)

Fate of the Gods, Mvt. III - 13

Fl./Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)

p *f*

Fate of the Gods, Mvt. III - 15

Fl./Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)

ff

RH Backstick

LH Stick over RH stick

R & L Backstick

ff

ff

ff

ff

Fate of the Gods, Mvt. III - 17

♩ = ♩ 63 Soaring! (♩ = c. 86)

This musical score page contains measures 63 through 68. It features 20 staves for various instruments: Fl./Picc., B♭ Cl. 1/2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn., Tbn. 1/2, Euph., Tuba, Bls., Chm., Xyl., Vib., Mrb. (grand staff), Timp., Acc., Cym., S. D., Quints, and B. D. (5). The score begins at measure 63 with a key signature change to three flats and a 3/4 time signature. A dynamic marking of *f* is present. The woodwinds and brasses play melodic lines with slurs, while the percussion section provides a rhythmic accompaniment. The maracas (Mrb.) play a steady eighth-note pattern. The snare drum (S. D.) and cymbals (Cym.) have specific rhythmic patterns. The score concludes at measure 68 with a dynamic marking of *f*.

Fate of the Gods, Mvt. III - 19

Fl./Picc. *ff*

B♭ Cl. 1/2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Bls. *ff*

Chm. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Acc. *p* *ff*

Cym. *ff*

S. D. *ff*

Quints *ff*

B. D. (5) *ff*

Fate of the Gods, Mvt. III - 21

79 Driving to the end! (♩ = c. 160-164)

Fl/Picc. *f* *tr*

B♭ Cl. 1/2 *f* *tr*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Chm. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Timp. *f*

Acc. *f*

Cym. *f*

S. D. *f*

Quints *f*

B. D. (5) *f*

Fate of the Gods, Mvt. III - 23

Fl./Picc. *ff*

B♭ Cl. 1/2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Bls. *ff*

Chm. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Acc. *ff*

Cym. *ff*

S. D. *ff*

Quints *ff*

B. D. (5) *ff*

Fate of the Gods, Mvt. III - 25

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures across the page. The first measure is on page 98, the second on page 99, and the third on page 100. The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part in the first measure. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are: Fl/Picc., B♭ Cl. 1/2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn., Tbn. 1/2, Euph., Tuba, Bls., Chm., Xyl., Vib., Mrb., Timp., Acc., Cym., S. D., Quints, and B. D. (5). The score is divided into three measures across the page. The first measure is on page 98, the second on page 99, and the third on page 100. The dynamic marking *ff* (fortissimo) is present at the beginning of each instrument's part in the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.