

# FATE OF THE GODS

## II. Twilight of the Gods

Score

Steven Reineke (ASCAP)  
Arranged by Justin Williams  
Percussion Arranged by Taylor Cash

Slowly, with expression (♩ = c. 76)

The score is for a 3/4 time signature piece. The woodwinds (Flute/Piccolo, Clarinet in Bb 1/2, E♭ Alto Saxophone, Bb Tenor Saxophone, E♭ Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F, Trombone 1/2, Euphonium, Tuba) play sustained notes, with the Alto Saxophone and Horn in F having melodic lines starting in measure 3. The brass (Bells, Chimes, Xylophone, Vibraphone, Marimba, Timpani) and percussion (Accessories, Cymbals, Snare Drum, Quint Toms, Tonal Bass Drums) provide rhythmic accompaniment. The vibraphone and marimba play a steady eighth-note pattern. The timpani play a sustained low note. The accessories include wind chimes, sizzle cymbal, suspended cymbal, tam-tam, concert bass drum, and splash cymbal. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Fate of the Gods, Mvt. II - 3

Fl./Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bln.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)

Sus. Cym

*p*

Fate of the Gods, Mvt. II - 5

Fl./Picc. *mp*

B♭ Cl. 1/2 *mp*

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bln.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc. Tam-Tam *mf*

Cym.

S. D.

Quints

B. D. (5)

Fate of the Gods, Mvt. II - 7

Fl./Picc. *mf*

B♭ Cl. 1/2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Bln. *mf*

Chm.

Xyl.

Vib. *mf*

Mrb. *mf*

Timp. *mf*

Acc. *mf*

Cym.

S. D. *p* r/l r/l r/l r/l r l r l

Quints *p* r/l r/l r/l r/l r l r l

B. D. (5) *p*

Fate of the Gods, Mvt. II - 9

This musical score is for the section 'Fate of the Gods, Mvt. II - 9', covering measures 33 to 36. The score is arranged for a large orchestra and includes the following parts:

- Fl./Picc.
- B♭ Cl. 1/2
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn.
- Tbn. 1/2
- Euph.
- Tuba
- Bls.
- Chm.
- Xyl.
- Vib.
- Mrb. (Maracas)
- Timp.
- Acc.
- Cym.
- S. D. (Snare Drum)
- Quints (Cymbals)
- B. D. (5) (Bass Drum)

The score features a variety of musical notations, including melodic lines with slurs and accents, harmonic accompaniment, and complex rhythmic patterns such as triplets and sixteenth-note runs. The dynamic marking *ff* (fortissimo) is prominently used throughout the piece. The key signature is B-flat major, and the time signature is 4/4. The score is divided into four systems, with measures 33, 34, 35, and 36 clearly marked at the bottom of each system.

Fate of the Gods, Mvt. II - 11

*rit.*

Fl./Picc.  
B♭ Cl. 1/2  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn.  
Tbn. 1/2  
Euph.  
Tuba  
Bls.  
Chm.  
Xyl.  
Vib.  
Mrb.  
Timp.  
Acc. (Splash Cym)  
Cym.  
S. D.  
Quints  
B. D. (5)

*ffz*

*rit.*

41 42 43 44