

FATE OF THE GODS

I. The Battle of Ragnarok

Score

Steven Reineke (ASCAP)
Arranged by Justin Williams
Percussion Arranged by Taylor Cash

Fierce! (♩ = c. 150-154)

The score is written for a large ensemble. The woodwinds (Flute/Piccolo, Clarinet in Bb 1/2, E Alto Saxophone, Bb Tenor Saxophone, E Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F, Trombone 1/2, Euphonium, Tuba) and strings (Bells, Chimes, Xylophone, Vibraphone, Marimba, Timpani) play melodic and rhythmic parts. The percussion section includes Accessories (Tam-Tam, Concert Bass Drum, Sizzle Cymbal, Suspended Cymbal, China Cymbal), Cymbals, Snare Drum, Quint Toms, and Tonal Bass Drums (5 Pitch). Dynamics range from *pp* to *fff*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Fate of the Gods, Mvt. I - 3

12

Fl/Picc. *mf*

B♭ Cl. 1/2 *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Bsn. *mf*

Chm. Chime Mallets *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Timp.

Acc. *p* *mf* *p* *mf*

Cym.

S. D. *mf*

Quints *mf*

B. D. (5) *mf*

Fate of the Gods, Mvt. I - 5

Fl/Picc. *f* *tr* *ff*

B♭ Cl. 1/2 *f* *tr* *ff*

A. Sax. *f* *div.* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2/3 *f* *ff*

Hn. *f* *div.* *ff*

Tbn. 1/2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bls. -

Chm. *f* *scrape w/ chime mallets*

Xyl. -

Vib. *f* *ff*

Mrb. *f*

Timp. *f* *ff*

Acc. *f* *China Cymbal* *ff*

Cym. *f* *Crash Choke* *ff*

S. D. *f* *ff*

Quints *f* *ff*

B. D. (5) *f* *ff*

Fate of the Gods, Mvt. I - 7

25

Fl./Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)

f

mp

f

Fate of the Gods, Mvt. I - 9

33

Fl/Picc. *f*

B♭ Cl. 1/2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Chm.

Xyl. *f*

Vib.

Mrb. *f*

Timp. *f*

Acc. *f*

Cym.

S. D. *f*

Quints *f*

B. D. (5) *f*

Fate of the Gods, Mvt. I - 11

Fl./Picc. *ff* *fff* *tr*

B♭ Cl. 1/2 *ff* *fff*

A. Sax. *ff* *fff*

T. Sax. *ff* *fff*

B. Sax. *ff* *fff*

B♭ Tpt. 1 *ff* *fff*

B♭ Tpt. 2/3 *ff* *fff*

Hn. *ff* *fff*

Tbn. 1/2 *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Bln. *fff*

Chm. *ff* *fff*

Xyl. *fff*

Vib. *ff* *fff*

Mrb. *ff* *fff*

Timp. *ff* *fff* *f*

Acc. *ff* *fff*

Cym. *ff* *fff*

S. D. *ff* *fff*

Quints *ff* *fff*

B. D. (5) *ff* *fff*

Fate of the Gods, Mvt. I - 13

49

Fl/Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)

Fate of the Gods, Mvt. I - 17

65 Menacing!

Fl/Picc. *f*

B♭ Cl. 1/2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc. *f*

Cym.

S. D. *f* rhl... r l r l r l r l r l r l r l r l

Quints *f* rhl... r l r l r l r l r l r l r l r l

B. D. (5) *f*

Fate of the Gods, Mvt. I - 19

75

Fl/Picc. *f*

B♭ Cl. 1/2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Chm. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Timp. *f*

Acc. *mf* *ff*

Cym. *f*

S. D. *f*

Quints *f*

B. D. (5) *f*

Fate of the Gods, Mvt. I - 21

rit.

Tempo I (♩ = c. 150-154)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: Fl/Picc., B♭ Cl. 1/2, A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn., Tbn. 1/2, Euph., Tuba, Bls., Chm., Xyl., Vib., Mrb. (Grand Staff), Timp., Acc., Cym., S. D., Quints, and B. D. (5). The score is in 2/4 time and features a key signature of three flats. It includes dynamic markings such as *p*, *f*, and *sfz*, and articulation like accents and slurs. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

Fate of the Gods, Mvt. I - 23

Fl/Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)