

THE SEVENTH INNING STRETCH

Score
BIM - 1003

(Movement III)

Arranged by Robert W. Smith (ASCAP)
Percussion Arranged by Eric Ward

Classic Rock Feel (♩ = c. 120)

Flute/Piccolo

Clarinet in B \flat

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Euphonium

Tuba

Bells

Xylophone

Vibraphone

Marimba

Cymbals

Snare Drum

Quad Toms

Tonal Bass Drums (3 Pitch)

1

2

3

4

5

The Seventh Inning Stretch - 3

11

15

Fl./Picc. *mf* *tr*

B♭ Cl. *mf* *tr* *mf*

A. Sax. *mf* *sfz* *mf*

T. Sax. *mf* *sfz* *mf*

B. Sax. *mf* *p* *mf*

B♭ Tpt. 1 *mf* *sfz*

B♭ Tpt. 2 *mf* *sfz*

Hn. *mf* *sfz* *mf*

Tbn. *mf* *sfz* *mf*

Euph. *mf* *sfz* *mf*

Tuba *mf* *p* *mf*

Bls.

Xyl. *sfz* *mf*

Vib. *sfz* *mf*

Mrb.

Cym. *mf* *sfz* Hold for Snare

S.Dr. *mf* *sfz* *mf*

Quads *mf* *sfz* *mf*

B. Dr. (3) *mf* *sfz* *mf*

11

12

13

14

15

The Seventh Inning Stretch - 7

FL/Picc.
Boo!

B \flat Cl.
Boo!

A. Sax.
Boo!

T. Sax.
Boo!

B. Sax.
Boo!

B \flat Tpt. 1
Boo!

B \flat Tpt. 2
Boo!

Hn.
Boo!

Tbn.
Boo!

Euph.
Boo!

Tuba
Boo!

Bls.
-

Xyl.
-

Vib.
-

Mrb.
-

Cym.
-

S.Dr.
-

Quads
-

B. Dr. (3)
- *f* -

Detailed description: This is a page of a musical score for a band. It contains 18 staves, each for a different instrument. The instruments listed are Flute/Piccolo, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone, Euphonium, Tuba, Bassoon, Xylophone, Vibraphone, Maracas, Cymbals, Snare Drum, Quads, and Bass Drum (3). The score is in 4/4 time and the key signature has two flats (B-flat major or D minor). The first five measures of the score are marked with a diamond symbol and the word 'Boo!'. The Bass Drum part starts in measure 31 with a dynamic marking of *f* and features a complex rhythmic pattern with triplets and sixteenth notes. The rest of the instruments are silent.

31

32

33

34

35

The Seventh Inning Stretch - 11

51

FL/Picc. Yeah!

B♭ Cl. Yeah!

A. Sax. Yeah!

T. Sax. Yeah!

B. Sax. Yeah!

B♭ Tpt. 1 Yeah!

B♭ Tpt. 2 Yeah!

Hn. Yeah!

Tbn. Yeah!

Euph. Yeah!

Tuba Yeah!

Bls. *f* *mf*

Xyl. *f* *mf*

Vib. *f* *mf*

Mrb. *f* *mf*

Cym. *f* Ch.

S.Dr. *f* *mp* *f*

Quads *f* *mp* *f*

B. Dr. (3) *f* *mp* *f*

51 52 53 54 55

The Seventh Inning Stretch - 13

64

This musical score is for a jazz ensemble. It includes parts for Flute/Piccolo, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, Euphonium, Tuba, Bassoon, Xylophone, Vibraphone, Maracas, Cymbals, Snare Drum, Quads, and Bass Drum (3). The score is divided into measures 61, 62, 63, 64, and 65. Measures 61-63 feature a 'Clap' pattern for the woodwinds and brass. Measures 64-65 feature a 'Stick clicks' pattern for the percussion. The score includes dynamic markings such as *mf* and *v*. The percussion parts include specific rhythmic notations and stick patterns (R for right, L for left).

The Seventh Inning Stretch - 15

72

Fl./Picc.
B♭ Cl.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Bls.
Xyl.
Vib.
Mrb.
Cym.
S.Dr.
Quads
B. Dr. (3)

71 72 73 74 75

ff

RL LR RL RL LR RL RL LR RL RL LR RL LR RL
RL LR RL RL LR RL LR RL LR RL LR RL LR RL

ff

RL LR RL RL LR RL LR RL LR RL LR RL LR RL
RL LR RL RL LR RL LR RL LR RL LR RL LR RL

ff

RL LR RL RL LR RL LR RL LR RL LR RL LR RL
RL LR RL RL LR RL LR RL LR RL LR RL LR RL