

FIELD OF DREAMS

Score
BIM - 1003

(Movement II)

Robert W. Smith (ASCAP)

Opening Voiceover

Gently (♩ = c. 88)

The score is arranged in a standard orchestral layout. The woodwind section includes Flute/Piccolo, Clarinet in B♭ 1/2, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes Trumpet in B♭ 1, Trumpet in B♭ 2/3, Horn in F, Trombone 1/2, Euphonium, and Tuba. The percussion section includes Bells, Xylophone, Vibraphone, Marimba, Timpani, and a Percussion ensemble (Wind Chimes, Suspended Cymbals, Crash Cymbals). The string section includes Cymbals, Snare Drum, Quad Toms, and Tonal Bass Drums (3 Pitch). The score is in 4/4 time and begins with a key signature of two flats. The first four measures are marked with a *mp* dynamic, and the suspended cymbal part in the percussion section is marked with a *p* dynamic.

1

2

3

4

Field of Dreams - 3

Gently

Fl./Picc. *mp*

B. Cl. 1/2 *mp*

A. Sax. *pp* Mell. Solo *mf*

T. Sax. *pp*

B. Sax. *p*

B. Tpt. 1

B. Tpt. 2/3

Hn. solo *mf*

Tbn. 1/2 *p*

Euph. *p*

Tuba *p*

Bls. *mp*

Xyl.

Vib. *mp*

Mrb. *p*

Timp.

Perc. *p*

Cym.

S.Dr.

Quads

B. Dr. (3)

Field of Dreams - 5

17 Gently, yet flowing

Fl/Picc. *mp* *mf* *mp* *mf*

B. Cl. 1/2 *mp* *mf* *mp* *mf*

A. Sax. *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

B. Tpt. 1 *mf* *p* *mf*

B. Tpt. 2/3 *mf* *p* *mf*

Hn. *mf* *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mp* *mf*

Xyl. *mp* *mf*

Vib. *mp* *mf*

Mrb. *mf*

Timp. *mf*

Perc. *p* *mf* *p* *mf* *p*

Cym.

S.Dr.

Quads

B. Dr. (3)

Field of Dreams - 7

25 Soaring!

rit.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl/Picc., B. Cl. 1/2, A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2/3, Hn., Tbn. 1/2, Euph., Tuba, Bls., Xyl., Vib., Mrb., Timp., Perc., Cym., S.Dr., Quads, and B. Dr. (3). The score is divided into four measures, numbered 25 through 28 at the bottom. The key signature is B-flat major (two flats). The first measure (25) is marked with a forte (*f*) dynamic. The second measure (26) features a crescendo hairpin. The third measure (27) is marked with a piano (*p*) dynamic. The fourth measure (28) is marked with a ritardando (*rit.*) and a piano (*p*) dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The vibraphone and maracas play rhythmic patterns. The percussion part includes a snare drum pattern in measures 25 and 27, and a cymbal pattern in measures 26 and 28.

Field of Dreams - 9

35 Quiet and Reflective

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl./Picc.:** Flute and Piccolo part, mostly silent with some dynamics markings.
- B. Cl. 1/2:** Bass Clarinet part, featuring a solo in measure 35 marked *mf*.
- A. Sax.:** Alto Saxophone part, playing a melodic line.
- T. Sax.:** Tenor Saxophone part, playing a melodic line.
- B. Sax.:** Baritone Saxophone part, playing a melodic line.
- B. Tpt. 1:** First Trumpet part, mostly silent.
- B. Tpt. 2/3:** Second and Third Trumpet parts, mostly silent.
- Hn.:** Horn part, playing a melodic line.
- Tbn. 1/2:** First and Second Trombone parts, playing a melodic line.
- Euph.:** Euphonium part, playing a melodic line.
- Tuba:** Tuba part, playing a melodic line.
- Bls.:** Bells part, playing a melodic line.
- Xyl.:** Xylophone part, mostly silent.
- Vib.:** Vibraphone part, playing a melodic line.
- Mrb.:** Mallets part, playing a melodic line.
- Timp.:** Timpani part, playing a melodic line.
- Perc.:** Percussion part, playing a melodic line.
- Cym.:** Cymbals part, mostly silent.
- S.Dr.:** Snare Drum part, mostly silent.
- Quads:** Quads part, mostly silent.
- B. Dr. (3):** Bass Drum part, mostly silent.

The score includes various musical notations such as dynamics (*mp*, *mf*), articulation (accents, slurs), and performance instructions (Solo).

Field of Dreams - 11

FL/Picc.

B. Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Xyl.

Vib.

Mrb.

Timp.

Perc.

Cym.

S.Dr.

Quads

B. Dr. (3)

Solo

mf

p

mf

Field of Dreams - 13

FL/Picc. *mf*

B. Cl. 1/2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1

B. Tpt. 2/3

Hn. *Tutti* *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Xyl.

Vib.

Mrb. *mf*

Timp. *mf*

Perc. *mf*

Cym.

S.Dr.

Quads

B. Dr. (3)