

NIGHTFLIGHT

Score
BIM - 1002

Scenes of a City from Above
III. Fireworks Galore!

James Swearingen (ASCAP)
Arranged by Justin Williams
Percussion Arranged by Taylor Cash

Driving! (♩ = c. 165)

The score is for a 4-measure piece in 4/4 time, marked 'Driving!' with a tempo of approximately 165 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute/Piccolo:** Starts with a rest, then plays a melodic line starting on G4, moving up stepwise to B4, with dynamics *p* and *f*.
- Clarinet in B \flat 1/2:** Similar melodic line to the flute, with dynamics *p* and *f*.
- E \flat Alto Saxophone:** Plays a melodic line starting on G4, with dynamics *f*.
- B \flat Tenor Saxophone:** Plays a melodic line starting on G4, with dynamics *f*.
- E \flat Baritone Saxophone:** Plays a melodic line starting on G4, with dynamics *f*.
- Trumpet in B \flat 1:** Similar melodic line to the flute, with dynamics *p* and *f*.
- Trumpet in B \flat 2/3:** Similar melodic line to the flute, with dynamics *p* and *f*.
- Horn in F:** Similar melodic line to the flute, with dynamics *f*.
- Trombone 1/2:** Similar melodic line to the flute, with dynamics *f*.
- Euphonium:** Similar melodic line to the flute, with dynamics *f*.
- Tuba:** Similar melodic line to the flute, with dynamics *f*.
- Bells:** Similar melodic line to the flute, with dynamics *p* and *f*.
- Chimes:** Remains silent throughout.
- Xylophone:** Similar melodic line to the flute, with dynamics *p* and *f*.
- Vibraphone:** Similar melodic line to the flute, with dynamics *f*.
- Marimba:** Similar melodic line to the flute, with dynamics *f*.
- Timpani:** Plays a rhythmic pattern of eighth notes, with dynamics *f*.
- Accessories:** Includes Crash/China Cymbal, Suspended Cymbal, Sizzle Cymbal, Ride Cymbal, and Bass Drum (Gong). The Crash/China Cymbal has a dynamic of *f*.
- Cymbals:** Plays a rhythmic pattern of eighth notes, with dynamics *f*.
- Snare Drum:** Plays a rhythmic pattern of eighth notes, with dynamics *fp*.
- Quint Toms:** Plays a rhythmic pattern of eighth notes, with dynamics *fp*.
- Tonal Bass Drums (5 Pitch):** Plays a rhythmic pattern of eighth notes, with dynamics *fp*.

The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Nightflight, Mvt. III - 3

This musical score page covers measures 9 through 12 of the third movement of 'Nightflight'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (ff) and mezzo-forte (mf). The woodwind section includes Flute/Piccolo, Clarinets, Saxophones, and Trumpets. The brass section includes Trombones, Euphonium, and Tuba. The percussion section includes Blown Brass, Chimes, Xylophone, Vibraphone, Maracas, Timpani, Accordion, Cymbals, Snare Drum, and Bass Drum. The string section includes Bass Drum (5). The score includes detailed performance instructions such as 'upper octave opt.' for the B-flat Trumpet 1 and 'Suspended Cymbal' for the percussion. The page is numbered 9, 10, 11, and 12 at the bottom.

Nightflight, Mvt. III - 5

18

Fl./Picc. *mf*

B♭ Cl. 1/2 *mf*

A. Sax.

T. Sax. *very smooth* *mf*

B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2 *very smooth* *mf*

Euph. *very smooth* *mf*

Tuba *mf*

Bln. *mf*

Chm.

Xyl. *mf*

Vib.

Mrb. *mf*

Timp.

Acc. *mf*
Sizzle Cymbal
Ride Cymbal
Bell of Ride

Cyms.

S. D. *mp*
r l r r l r l r r r l r l

Quints
r r l r r l l r l r l r l

B. D. (5) *mf*

Nightflight, Mvt. III - 7

27

FL/Picc. *sfz* *f*

B. Cl. 1/2 *sfz* *f*

A. Sax. *sfz* *f*

T. Sax. *sfz* *f*

B. Sax. *sfz* *f*

B. Tpt. 1 *sfz* *f*

B. Tpt. 2/3 *sfz* *f*

Hn. *sfz* *f*

Tbn. 1/2 *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

Bls. *sfz* *f*

Chm.

Xyl. *sfz* *f*

Vib. *sfz* *f*

Mrb. *sfz* *f*

Timp. *f*

Acc.

Cyms.

S. D. *f*

Quints *f*

B. D. (5) *f*

Nightflight, Mvt. III - 9

The image displays a page of a musical score for a symphony orchestra, covering measures 33 through 36. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score includes parts for the following instruments: Flute/Piccolo, Clarinet in B-flat (1/2), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn, Trombone 1/2, Euphonium, Tuba, Clarinet in B-flat, Clarinet in C, Saxophone, Vibraphone, Maracas, Snare Drum, Cymbals, and Bass Drum (5). Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score. The page number 33 is visible at the bottom left, and the page number 34 is visible at the bottom center.

Nightflight, Mvt. III - 11

FL/Picc.
B♭ Cl. 1/2
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Chm.
Xyl.
Vib.
Mrb.
Timp.
Acc.
Cyms.
S. D.
Quints
B. D. (5)

Nightflight, Mvt. III - 13

FL/Picc.
B♭ Cl. 1/2
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Chm.
Xyl.
Vib.
Mrb.
Timp.
Acc.
Cyms.
S. D.
Quints
B. D. (5)

Nightflight, Mvt. III - 15

FL/Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

B♭s.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cyms.

S.D.

Quints

B.D. (5)

Nightflight, Mvt. III - 17

(Silence - prep
for downbeat)

FL/Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

B♭s.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cyms.

S. D.

Quints

B. D. (5)

65 66 67 68 69

ff

ff

ff

Nightflight, Mvt. III - 19

FL/Picc.
B♭ Cl. 1/2
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1/2
Euph.
Tuba
Bls.
Chm.
Xyl.
Vib.
Mrb.
Timp.
Acc.
Cyms.
S. D.
Quints
B. D. (5)

molto allargando

Nightflight, Mvt. III - 21

FL/Picc.
B♭ Cl. 1/2
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1/2
Euph.
Tuba
Bln.
Chm.
Xyl.
Vib.
Mrb.
Timp.
Acc.
Cyms.
S. D.
Quints
B. D. (5)

opt. div.

fp

82 83 84 85

Nightflight, Mvt. III - 23

FL/Picc.

B. Cl. 1/2

A. Sax. *Bring Out!*
f

T. Sax.

B. Sax. *f*

B. Tpt. 1 *Bring Out!*
f

B. Tpt. 2/3 *Bring Out!*
f

Hn. *Bring Out!*
f

Tbn. 1/2

Euph.

Tuba *f*

Bln.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc. *^*

Cyms.

S. D. *r rl rll r l*

Quints *r rl rll r l*

B. D. (5)

