

# NIGHTFLIGHT

Scenes of a City from Above  
II. A Heavenly View

Score  
BIM - 1002

James Swearingen (ASCAP)  
Arranged by Justin Williams  
Percussion Arranged by Taylor Cash

With feeling (♩ = c. 64-70)

The score is written for a large ensemble. The woodwinds (Flute/Piccolo, Clarinet in B $\flat$  1/2, E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone) and strings (Trumpet in B $\flat$  1, Trumpet in B $\flat$  2/3, Horn in F, Trombone 1/2, Euphonium, Tuba) have mostly rests in the first four measures. The brass instruments (Trumpet in B $\flat$  1, Trumpet in B $\flat$  2/3, Horn in F, Trombone 1/2, Euphonium, Tuba) have rests throughout. The percussion section (Bells, Chimes, Xylophone, Vibraphone, Marimba, Timpani, Accessories, Cymbals, Snare Drum, Quint Toms, Tonal Bass Drums) is active from the second measure. The Flute/Piccolo and Clarinet in B $\flat$  1/2 play melodic lines starting in the second measure. The E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, and E $\flat$  Baritone Saxophone play sustained chords. The Bells, Chimes, and Marimba play rhythmic patterns. The Timpani and Accessories play rhythmic patterns. The Cymbals, Snare Drum, Quint Toms, and Tonal Bass Drums have rests.

1

2

3

4

5

# Nightflight, Mvt. II - 3

10 Smoothly, with more motion (♩ = c. 68-72)

Fl./Picc. *mf*

B♭ Cl. 1/2 *a2* *mf*

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *a2* *mf*

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc. *mf*

Cym.

S. D.

Quints

B. D. (5)



*rall.*

Nightflight, Mvt. II - 7

27 With Passion (♩ = c. 72-76)

Fl./Picc. *ff*

B♭ Cl. 1/2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hr. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Bls. *ff*

Chm. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Acc. *mf* *ff* *mf*

Cym. *ff*

S. D. *fp* *ff*

Quints *fp* *ff*

B. D. (5) *fp* *ff*

# Nightflight, Mvt. II - 9

35 Slower (♩ = c. 64-70)

Fl/Picc. *ff*

B♭ Cl. 1/2 *ff*

A. Sax. *ff*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

B♭ Tpt. 1 *div.* *ff* *Solo, with expression* *mf*

B♭ Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1/2 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Bls. *ff*

Chm. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Acc. *ff* *p*

Cym. *ff*

S. D. *ff*

Quints *ff*

B. D. (5) *ff*