

NIGHTFLIGHT

Score
BIM - 1002

Scenes of a City from Above
I. Street Carnival

James Swearingen (ASCAP)
Arranged by Justin Williams
Percussion Arranged by Taylor Cash

Driving! (♩ = c. 158-162)

The score is written for a large ensemble. The woodwinds (Flute/Piccolo, Clarinet in B \flat 1/2, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone) and brass (Trumpet in B \flat 1, Trumpet in B \flat 2/3, Horn in F, Trombone 1/2, Euphonium, Tuba) parts are mostly sustained notes with a forte (*f*) dynamic. The percussion section is highly active, featuring a driving snare drum pattern, marimba, xylophone, and vibraphone. The timpani part includes a section for Hi-Hat Cymbals and a suspended cymbal. The snare drum part includes a section for Sizzle, Edge, and Center. The tonal bass drums part includes a section for 1, 2, 3, and 4.

Nightflight, Mvt. I - 5

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass, followed by percussion. The piano part is at the bottom. The score is divided into four measures, with page numbers 17, 18, 19, and 20 indicated at the bottom. The key signature is B-flat major (two flats). The tempo and dynamics are marked *mf* (mezzo-forte). The woodwinds and brass parts feature long, sustained notes with some melodic movement. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The percussion parts include snare drum, cymbals, and tom-toms, providing a steady rhythmic accompaniment.

Nightflight, Mvt. I - 9

36

Fl/Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cyms.

S. D.

Quints

B. D. (5)

mf

mf

mf

mf

p

f

Nightflight, Mvt. I - 11

44

Fl/Picc. *p* *mf*

B♭ Cl. 1/2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *p* *mf*

B♭ Tpt. 2/3 *p* *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

B♭s. *p* *mf*

Xyl. *p* *mf*

Vib. *mf*

Mrb. *mf*

Timp. *mf*

Acc.

Cyms.

S. D.

Quints *p* *mf*

B. D. (5)

Nightflight, Mvt. I - 13

Fl/Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bln.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cyms.

S. D.

Quints

B. D. (5)

49

50

51

52

ff

f

Nightflight, Mvt. I - 15

Fl/Picc. *ff*

B♭ Cl. 1/2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Bls. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Acc. *mf* *ff*

Cyms. *ff*

S. D. *ff*

Quints *ff*

B. D. (5) *ff*

Nightflight, Mvt. I - 17

Fl/Picc. *sub. p* *ff*

B♭ Cl. 1/2 *sub. p* *ff*

A. Sax. *sub. p* *ff*

T. Sax. *sub. p* *ff*

B. Sax. *sub. p* *ff*

B♭ Tpt. 1 *sub. p* *ff*

B♭ Tpt. 2/3 *sub. p* *ff*

Hn. *sub. p* *ff*

Tbn. 1/2 *sub. p* *ff*

Euph. *sub. p* *ff*

Tuba *sub. p* *ff*

Bln. *sub. p* *ff*

Xyl. *sub. p* *ff*

Vib. *sub. p* *ff*

Mrb. *sub. p* *ff*

Timp. *sub. p* *ff*

Acc. *sub. p* *ff*

Cyms. *sub. p* *ff*

S. D. *p* *ff*

Quints *ff*

B. D. (5) *ff*

Nightflight, Mvt. I - 19

Fl/Picc.
B♭ Cl. 1/2
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn.
Tbn. 1/2
Euph.
Tuba
Bss.
Xyl.
Vib.
Mrb.
Timp.
Acc.
Cyms.
S. D.
Quints
B. D. (5)

73 74 75 76

Nightflight, Mvt. I - 21

Fl/Picc. *mf*

B♭ Cl. 1/2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

B♭s. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Timp. *mf*

Acc. *mf*

Cyms. *mf*

S. D. *mf*

Quints *mf*

B. D. (5) *mf*

