

# BEETHOVEN: MASTERY AND MADNESS

Score  
BIM - 1001

Movement III - Ode to Joy

Ludwig van Beethoven  
Arranged by Robert W. Smith and Patrick Roszell  
Percussion Arranged by Taylor Cash

Allegro (♩ = c. 132)

The score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flute/Piccolo, Clarinet in B $\flat$  1/2, E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, E $\flat$  Baritone Saxophone, Trumpet in B $\flat$  1, Trumpet in B $\flat$  2/3, Horn in F, Trombone 1/2, Euphonium, Tuba, Bells, Chimes, Xylophone, Vibraphone, Marimba, Timpani, Accessories, Cymbals, Snare Drum, Quint Toms, and Tonal Bass Drums (5 Pitch). The score is in 4/4 time with a key signature of two flats (B $\flat$  major). The tempo is marked 'Allegro' with a quarter note equal to approximately 132 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score is divided into four measures, numbered 1 through 4 at the bottom. The percussion parts include specific instructions: 'Mark Tree: Run fingers through' for the Timpani and 'Susp. Cym.' for the Cymbals.

1 2 3 4

Beethoven, Mvt. III - 3

7

Fl./Picc. *mf*

B♭ Cl. 1/2 *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

B♭ Tpt. 1 Solo

B♭ Tpt. 2/3 *p* Section *p*

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib. *fff*

Mrb.

Timp.

Triangle

Acc. *p*

Cym.

S. D. *r ll rr ll rr ll rr ll rr ll*

Quints *r l l r l r l rlr*

B. D. (5)

Beethoven, Mvt. III - 5

20

Fl./Picc. *ff*

B $\flat$  Cl. 1/2 *ff*

A. Sax.

T. Sax. *ff*

B. Sax. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2/3 *ff*

Hn.

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Bls. *ff*

Chm. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Acc. *p* *ff* Crash

Cym. *ff*

S. D. *mf* *ff*

Quints *mf* *ff*

B. D. (5) *mf* *ff*

Beethoven, Mvt. III - 7

Fl./Picc. *fff*

B $\flat$  Cl. 1/2 *fff*

A. Sax. *fff*

T. Sax. *fff*

B. Sax. *fff*

B $\flat$  Tpt. 1 *fff*

B $\flat$  Tpt. 2/3 *fff*

Hn. *fff*

Tbn. 1/2 *fff*

Euph. *fff*

Tuba *fff*

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc. Choke *fff* Bass Drum and Tam-tam

Cym.

S. D. *r*

Quints *r*

B. D. (5)

Beethoven, Mvt. III - 9

Fl./Picc. *ff*

B $\flat$  Cl. 1/2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Bls. *ff*

Chm. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Acc. *p*

Cym. *ff*

S. D. *ff*

Quints *ff*

B. D. (5) *ff*

Beethoven, Mvt. III - 11

Fl./Picc.  
B♭ Cl. 1/2  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn.  
Tbn. 1/2  
Euph.  
Tuba  
Bls.  
Chm.  
Xyl.  
Vib.  
Mrb.  
Timp.  
Acc.  
Cym.  
S. D.  
Quints  
B. D. (5)

Beethoven, Mvt. III - 13

Majestic!

Fl./Picc. *f*

B $\flat$  Cl. 1/2 *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2/3 *f*

Hn. *f*

Tbn. 1/2 *f*

Euph. *f*

Tuba *f*

Bls. *f*

Chm. *f*

Xyl. *f*

Vib. *f*

Mrb. *f*

Timp.

Acc. *ff*

Cym. *f*

S. D. *f*

Quints *f*

B. D. (5) *f*

50 51 52 53

Beethoven, Mvt. III - 15

60

Fl./Picc. *ff*

B♭ Cl. 1/2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Bls. *ff*

Chm. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Acc. *mf* *ff*

Cym. *ff*

S. D. *ff*

Quints *ff*

B. D. (5) *ff*

Beethoven, Mvt. III - 17

Fl./Picc.

B $\flat$  Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bs.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)

Crash Choke

*p*

Beethoven, Mvt. III - 19

Fl./Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)

Beethoven, Mvt. III - 21

Fl./Picc. *f mp ff*

B $\flat$  Cl. 1/2 *f mp ff*

A. Sax. *f mp ff*

T. Sax. *f mp ff*

B. Sax. *f mp ff*

B $\flat$  Tpt. 1 *f mp ff*

B $\flat$  Tpt. 2/3 *f mp ff*

Hn. *f mp ff*

Tbn. 1/2 *f mp ff*

Euph. *f mp ff*

Tuba *f mp ff*

Bls.

Chm. *mp*

Xyl. *f*

Vib. *f*

Mrb. *f*

Timp.

Acc. *p*

Cym.

S. D. *f mp ff*

Quints *f mp ff*

B. D. (5) *f mp ff*

82 83 84 85

