

# BEETHOVEN: MASTERY AND MADNESS

Score  
BIM - 1001

Movement II - Moonlight

Ludwig van Beethoven  
Arranged by Robert W. Smith and Patrick Roszell  
Percussion Arranged by Taylor Cash

Gently (♩ = c. 60)

Flute/Piccolo

Clarinet in B $\flat$  1/2

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2/3

Horn in F

Trombone 1/2

Euphonium

Tuba

Bells

Chimes

Xylophone

Vibraphone

Marimba

Timpani

Accessories (Suspended Cymbal)

Cymbals

Snare Drum

Quint Toms

Tonal Bass Drums (5 Pitch)

1 2 3

Beethoven, Mvt. II - 3

Fl./Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)

*p*

tutti

*p*

Beethoven, Mvt. II - 5

Fl./Picc.

B $\flat$  Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)

*mp*

*p*

Beethoven, Mvt. II - 7

*molto rall.*

Fl./Picc. *mf* *ff*

B♭ Cl. 1/2 *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

B♭ Tpt. 1 *mf* *ff*

B♭ Tpt. 2/3 *mf* *ff*

Hn. *mf* *ff*

Tbn. 1/2 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Bs. *mf* *ff*

Chm. *mf* *ff*

Xyl. *mf* *ff*

Vib. *mf* *ff*

Mrb. *mf* *ff*

Timp. *mf* *ff*

Acc. *mf* *ff*

Cym. *mf* *ff*

S. D. *mf* *ff*

Quints *mf* *ff*

B. D. (5) *mf* *ff*