

# BEETHOVEN: MASTERY AND MADNESS

Score  
BIM - 1001

Movement I - The Symphonies

Ludwig van Beethoven  
Arranged by Robert W. Smith and Patrick Roszell  
Percussion Arranged by Taylor Cash

**Huge!** (♩ = c. 90)      **Dramatic!** (♩ = c. 90)

Flute/Piccolo

Clarinet in B $\flat$  1/2

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2/3

Horn in F

Trombone 1/2

Euphonium

Tuba

Bells

Chimes

Xylophone

Vibraphone

Marimba

Timpani

Accessories

Cymbals

Snare Drum

Quint Toms

Tonal Bass Drums (5 Pitch)

1      2      3      4



Beethoven, Mvt. I - 5

18

Fl./Picc. *mp*

B♭ Cl. 1/2 *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2/3 *mp*

Hn. *mp*

Tbn. 1/2 *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

Chm.

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Timp. *mf*

Acc. *mp*

Cym.

S. D. *mp*

Quints *mf*

B. D. (5) *mp*

Beethoven, Mvt. I - 7

Fl./Picc.

B♭ Cl. 1/2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2

Euph.

Tuba

Bs.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)

Beethoven, Mvt. I - 9

33

Fl./Picc. *mp*

B♭ Cl. 1/2 *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. *mp*

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D. *mf* *r l r l*

Quints *mf* *r l l r l*

B. D. (5) *mf*



Beethoven, Mvt. I - 13

Fl/Picc.  
B♭ Cl. 1/2  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn.  
Tbn. 1/2  
Euph.  
Tuba  
Bls.  
Chm.  
Xyl.  
Vib.  
Mrb.  
Timp.  
Acc.  
Cym.  
S. D.  
Quints  
B. D. (5)

Beethoven, Mvt. I - 15

Fl/Picc. *mf*

B♭ Cl. 1/2 *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. *mf*

Tbn. 1/2

Euph.

Tuba

Bls.

Chm.

Xyl.

Vib.

Mrb.

Timp.

Acc.

Cym.

S. D. *sfz*

Quints *mp*

B. D. (5)

Beethoven, Mvt. I - 17

Fl./Picc. *mf*

B♭ Cl. 1/2 *mf*

A. Sax.

T. Sax. *mf*

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn.

Tbn. 1/2 *mf*

Euph. *mf*

Tuba

Bs. *mf*

Chm.

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Timp.

Acc.

Cym.

S. D.

Quints

B. D. (5)



Beethoven, Mvt. I - 21

81

Fl./Picc. *mf*

B♭ Cl. 1/2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3

Hn. *mf*

Tbn. 1/2

Euph.

Tuba *mf*

Bls. *mf*

Chm.

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Timp. *mf*

Acc. *mf*

Cym. *mf*

S. D.

Quints *mf*

B. D. (5) *mf*



Beethoven, Mvt. I - 25

*rit.*

*molto rall.*

Fl/Picc.  
B♭ Cl. 1/2  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn.  
Tbn. 1/2  
Euph.  
Tuba  
Bls.  
Chm.  
Xyl.  
Vib.  
Mrb.  
Timp.  
Acc.  
Cym.  
S. D.  
Quints  
B. D. (5)





Beethoven, Mvt. I - 31

Fl./Picc. *ff*

B $\flat$  Cl. 1/2 *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2/3 *ff*

Hn. *ff*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Bls. *ff*

Chm. *ff*

Xyl. *ff*

Vib. *ff*

Mrb. *ff*

Timp. *ff*

Acc. *ff*

Cym. *ff*

S. D. *ff*

Quints *ff*

B. D. (5) *ff*